



“ MEANT TO BE “

CHOREO : LAURA JONES

MUSIC : RYAN LINDSAY

AIN'T WE

2 walls- 56 counts – tag1 – tag 2

dance: 56 c – 48 c – tag 1 – 56 c – 48 c – tag 1 – tag 1 – tag 2 – hold 2 counts – 48 c – tag 1 – tag 1 + stomp

SECTION 1	KICKBALL CROSS – CHASSE R - ROCKSTEP BACK – SHUFFLE ½ TURN LEFT
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- 1 – 2 kick R fwd – cross L feet over R
- 3 – 4 step R to the R – step L next to R -step R to the R
- 5 – 6 step L to the back – recover
- 7 – 8 step L fwd – step R next to L with ½ turn L – step L back

SECTION 2	ROCKSTEP R BACK – KICK R FWRD – HOOK R – STEP LOCK STEP R – SCUFF L
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- 1 – 2 step R back – recover
- 3 – 4 kick R fwd – hook R over L
- 5 – 6 step R fwd – step L behind R
- 7 – 8 step R fwd – scuff L

SECTION 3	JAZZBOX L – TOUCH R – ROLLING VINE R – SCUFF L
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- 1 - 2 step L over R – step R back
- 3 – 4 step L to the L – touch R toe
- 5 – 6 step R with ¼ turn R – step L with ¼ turn R
- 7 – 8 step R with ½ turn backwards – scuff L

SECTION 4	GRAPEVINE R – SCUFF R – STEP R – FLICK L – STEP L – FLICK R
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- 1 - 2 step L to the L – step R behind L
- 3 – 4 step L to the L – scuff R
- 5 – 6 step R to the R – flick L
- 7 – 8 step L to the L – flick R

SECTION 5	SHUFFLE R FWRD WITH ½ TURN L – ROCKSTEP L BACK- SHUFFLE L FWRD WITH ½ TURN R – ROCKSTEP R BACK
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- 1 – 2 step R fwd – step L next to R with ½ turn L – step R back
- 3 – 4 step L back – recover
- 5 – 6 step L fwd – step R next to L with ½ turn R – step L back
- 7 – 8 step R back – recover

SECTION 6	PIVOT ½ TURN L – PIVOT ½ TURN L – ROCKSTEP L BACK – TOUCH L TOE BESIDE – CROSS L OVER R
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- 1 – 2 step R fwd – turn ½ turn L
- 3 – 4 step R fwd – turn ½ turn L
- 5 – 6 step L back – recover
- 7 – 8 touch L toe to the L side – cross L over R

SECTION 7	ROCKSTEP R ¼ TO THE R SIDE – ROCKSTEP ½ TO THE R SIDE – ROCKSTEP R BACK – SCUFF R – OUT R -OUT L
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- 1 – 2 step R to the R with ¼ turn R – recover
- 3 – 4 step R to the R with ½ turn R – recover
- 5 – 6 step R with ¼ turn R backwards
- 7 – 8 scuff R – step R fwd – step L fwd

TAG 1

SECTION 1	SHUFFLE R TO THE R SIDE – ROCKSTEP – SHUFFLE L TO THE L – ROCKSTEP
1 – 2	step R to the R side – step L next to R – step R to the R side
3 – 4	step L back – recover
5 – 6	step L to the L side – step R next to L – step L to the L side
7 – 8	step R back – recover
SECTION 2	MONTEREY TURN – JAZZBOX
1 – 2	step R to the R – turn $\frac{1}{2}$ R
3 – 4	step L to the L – step L next R
5 – 6	step L over R – step R back
7 – 8	step L to the L – step R next L

TAG 2

SECTION 1	STEP R DIAGONAL TO THE R – TOUCH L TOE BEHIND R – STEP L DIAGONAL TO THE L – TOUCH R TO BEHIND L
1 – 2	step R diagonal to the R
3 – 4	touch L toe behind R – hold
5 – 6	step L diagonal to the L
7 – 8	touch R toe behind L – hold
SECTION 2	STEP R DIAGONAL BACK – TOUCH L TOE BEHIND R – STEP L DIAGONAL BACK – TOUCH R TOE BEHIND L
1 – 2	step R diagonal backwards
3 – 4	touch L toe behind R – hold
5 – 6	step L diagonal backwards
7 – 8	touch R toe behind L – hold
SECTION 3	GRAPEVINE – TOUCH L TOE – ROLLINGVINE WITH $\frac{1}{2}$ TURN EXTRA
1 – 2	step R to the R – step l behind R
3 – 4	step R to the R – touch L toe next to R
5 – 6	step L to the L with $\frac{1}{4}$ turn R – step R with $\frac{1}{2}$ turn R
7 – 8	step L to the L with $\frac{1}{4}$ turn R – step R with $\frac{1}{2}$ turn R
SECTION 4	STEP R DIAGONAL TO THE R – TOUCH L TOE BEHIND R – STEP L DIAGONAL TO THE L – TOUCH R TO BEHIND L
1 – 2	step R diagonal to the R
3 – 4	touch L toe behind R – hold
5 – 6	step L diagonal to the L
7 – 8	touch R toe behind L – hold
SECTION 5	STEP R DIAGONAL BACK – TOUCH L TOE BEHIND R – STEP L DIAGONAL BACK – TOUCH R TOE BEHIND L
1 – 2	step R diagonal backwards
3 – 4	touch L toe behind R – hold
5 – 6	step L diagonal backwards
7 – 8	touch R toe behind L – hold

greetings laura