

GATES OF BABYLON



LEVEL : Improver+

Wall : 2 , counts 96

Choreographers : Christine Antrilli (CH) – Isabelle Caille (CH) –

Carlo Antrilli (CH) – Joël Pahud (CH)

Music : Babylon (Barns Courtney)

Phrased : Part A 64 counts - Part B 32 counts – Tag 4 counts

: A -B – A – B – A – TAG – B - B

INTRO : 8 counts, begin to first count of drum.

PART A (64 COUNTS)

-WALK, WALK, SIDE ROCK, TWICE

- 1-2 Walk forward on right, walk forward on left
- 3-4 Rock step on the right, recover weight on the left foot
- 5-6 Walk forward on right, walk forward on left
- 7-8 Rock step on the right, recover weight on the left foot

TOE STRUT ½ TURN, TOE STRUT, JAZZ BOX TOUCH

- 9-10& Toe Strut right forward, ½turn left (weight on right foot)
- 11-12 Toe Strut left forward
- 13-14 Cross right foot over left foot, back left foot
- 15-16 Right foot on the right, touch left foot beside

6h

WALK, WALK, SIDE ROCK, TWICE

- 17-18 Walk forward on left, walk forward on right
- 19-20 Rock step on the left, recover weight on the right foot
- 21-22 Walk forward on left, walk forward on right
- 23-24 Rock step on the left, recover weight on the right foot

TOE STRUT ½ TURN, TOE STRUT, JAZZ BOX, TOUCH

- 25-26& Toe Strut forward left, ½ turn on the right (weight on the left foot)
- 27-28 Toe Strut forward on the right
- 29-30 Cross left foot over right foot , back right foot
- 31-32 Left foot on the left, touch right foot beside left foot

12H

CROSS SAMBA TWICE, WEAVE ¼ TURN, CLOSE

- 33&34 Cross right foot over left, side rock on the left, recover weight on right foot
- 35&36 Cross left foot over right, side rock on the right, recover weight on left foot
- 37&38&Cross right foot over left, left foot on left, cross right foot behind left, left foot on left
- 39&40 cross right foot over left, ¼ turn on right left foot on left, close right foot next to the left

3h

SIDE, BACK ROCK, TWICE, VOLTA TURN 3/4T

- 41-42& Left foot on the left, back rock right foot, recover weight on left foot
- 43-44& Right foot on the right, back rock left foot, recover weight on right foot
- 45&46& ¼ t left step left forward, close right foot beside, ¼ t left step left forward, close right foot beside
- 47&48 ¼ t left step left forward, close right foot beside, left foot on left

6h

Counts 49 to 64 like counts 33 to 48

12h

PART B (32 counts)

HEEL GRIND ¼ TURN, WALK TWICE, KICK BALL STEP

- 1-2& Right heel grind ¼ t on the right, left foot back, close right foot beside (open the right arm from center on the right) **3H**
- 3-4& Left heel grind ¼ t on the left, right foot back, close left foot beside (open the left arm from center on the left) **12H**
- 5-6 Walk right, walk left
- 7&8 Kick right foot, ball right beside to left, step left forward

STEP 1/8 TURN, TWICE, V-STEP WITH ARMS

- 1-2-3-4 Step right forward, 1/8 t on the left, step right forward, 1/8t on the left **9h**
- 5-6 Step right to right diagonal (with right arm up), step left to left diagonal (with left arm up)
- 7-8 Step right back to center (with right arm down), step left back to center (with left arm down)

Counts 17 to 32 redo counts 1 to 16 from part B

6H

TAG at 12H

- 1-2-3-4 Right foot on the right, touch left foot beside, left foot on the left, touch right beside

FINISH : on 12H right foot forward and open the arms

Start over with smile