

THUNDER BOOTS

DON'T DRINK & DRIVE

Choreography: Thunder Gomes

Premiere 24.01.2026 Western Experience

Description:

64 counts, 2 wall, intermediate linedance, 2 restarts, 1 tag

Music:

Six Pack From Here by Northlake Shivers

Note

RF= Right foot LF= Left foot

Intro:

Section 1: Weave right, step R, back rock

- 1-2: Step RF to right – Cross LF behind RF
- 3-4: Step RF to right – Cross LF over RF
- 5-6: Step RF to right – Step LF back (slightly lifting RF)
- 7-8: Recover weight onto RF – Hold

Section 2: Long slide, stomp R, hold

- 1-4: Large step LF to left – Drag RF towards LF over 3 counts
- 5-8: RF stomp – Hold for 3 counts

Section 3: Weave left, step L, back rock

- 1-2: Step LF to left – Cross RF behind LF
- 3-4: Step LF to left – Cross RF over LF
- 5-6: Step LF to left – Step RF back (slightly lifting LF)
- 7-8: Recover weight onto LF – Hold

Section 4: Long slide, stomp L, hold

- 1-4: Large step RF to right – Drag LF towards RF over 3 counts
- 5-8: LF stomp – Hold for 3 counts

Main Dance:

Section 1 step-lock, step-lock-step, step, scuff, brush, scuff

- 1-2: Step RF forward – Lock LF behind RF
- 3&4: Step RF forward – Lock LF behind RF – Step RF forward
- 5-6: Step LF next to RF – Scuff RF forward
- 7-8: Brush RF backward next to LF – Scuff RF forward (12:00)

Section 2 chassé r, back rock, ¼ rock l, ¼ turn left, scuff r next to l

- 1&2: Step RF to right – Step LF next to RF – Step RF to right
- 3-4: Rock LF back (slightly lifting RF) – Recover weight onto RF
- 5-6: ¼ Turn left rocking LF forward (slightly lifting RF) – Recover weight back onto RF
- 7-8: ¼ Turn left stepping LF forward – Scuff RF next to LF (6:00)

Section 3 vaudeville r with flick, diag. long step r fwd, slide l to r, stomp l, hold

- 1-2: Cross RF over LF – Step LF small step diagonally back
- 3-4: Touch Right heel diagonally forward – Flick RF
- 5-6: Take a large diagonal step forward on RF – Slide LF towards RF
- 7-8: Stomp LF next to RF – Hold (6:00)

(Wall 7: On count 8, replace "Hold" with "Stomp RF forward" to FINISH at 12:00)

Section 4 fullturn with (2* cross kick with r, kick l, cross l over r), back rock

- 1-2: Jump onto RF crossing over LF (lifting left heel) – Jump onto LF (kicking RF forward)
- 3-4: Repeat counts 1-2
- 5-6: Jump back onto RF (kicking LF forward) – Jump onto LF crossing over RF (lifting right heel)
- 7-8: Jump back onto RF (kicking LF forward) – Recover weight onto LF (6:00)

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Section 5 step r, hook with l behind, LF back, hook with R in front of l, ½ turn rock r, back rock r

- 1-2: Step RF forward – Hook LF behind right leg
- 3-4: Step LF back – Hook RF in front of left leg
- 5-6: ½ Turn right rocking forward onto RF – Recover weight back onto LF
- 7-8: Rock RF back (slightly lifting LF) – Recover weight onto LF (12:00)

(Restart here during Wall 4, facing 6:00)

Section 6 toe strut ½ turn fwd left on r back, toe strut back l, back coaster step, stomp l

- 1-2: Touch Right toe forward – ½ Turn left dropping right heel (weight on RF)
- 3-4: Touch Left toe back – Drop left heel (weight on LF)
- 5-6: Step RF back – Step LF next to RF
- 7&8: Step RF forward – Stomp LF next to RF (6:00)

Section 7 grapevine, L toe touch, L rolling vine, r near to l

- 1-2: Step RF to right – Cross LF behind RF
- 3-4: Step RF to right – Touch Left toe to left side
- 5-6: ¼ Turn left stepping LF forward – ½ Turn left stepping RF back
- 7-8: ¼ Turn left stepping LF to side – Step RF next to LF, shoulder-width apart (6:00)

(Wall 5: Repeat Section 7 a second time, then Restart facing 12:00)

Section 8 heel fan r+l, swivel r+l

- 1-2: Fan Right heel inward – Return to center
- 3-4: Fan Left heel inward – Return to center
- 5-6: Twist RF toe to right & LF heel to left – Return both feet to center
- 7-8: Twist LF toe to left & RF heel to left – Return both feet to center (6:00)

Repeat until the end

Dance Sequence:

Intro

Wall 1

Wall 2

Wall 3

Wall 4: Restart after Section 5 (facing 6:00)

Wall 5: After Section 7, repeat Section 7, then Restart (facing 12:00)

Wall 6

Wall 7: At the end of Sect. 3, replace last count with: RF stomp forward – FINISH

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